

Salt Lake Community College Heath Sciences Center Public Art Project
Budget: \$140,000



REQUEST FOR QUALIFICATIONS

Qualifications are requested from artists and/or artist teams interested in creating site specific public artwork(s) for the new Health Sciences Center at the Salt Lake Community College West Jordan Campus.

DEADLINE FOR SUBMITTAL: JUNE 16, 2006

SALT LAKE COMMUNITY COLLEGE, JORDAN CAMPUS

The mission of the Salt Lake Community College is teaching and learning. committed to building the community through vocational / applied education, developmental education, transfer education, community student support, lifelong learning, and business and economic student is the highest priority.



The college is technology education, strong development. The

The Jordan Campus is a place that provides for the exchange of ideas and information in a graceful setting conducive to social interaction, which is an essential part of education. The campus design provides a hierarchy of spaces that reward a visitor with a rich variety of volumes and vistas. The campus is a child of its environment and is ecologically responsible, presents a benevolent face to the surrounding communities of which it is a focusing element. The plan of the campus creates a flexible system that can adapt to ever-changing curricula and technologies and can grow in small or large increments to meet the needs of the future.



BUILDING DESCRIPTION

The Health Sciences Center (HSC) is the newest addition to the Jordan Campus of the Salt Lake Community College. With a building area of approximately 150,000 square feet, the project will enable the College to concentrate functions that provide direct support to the health sciences programs in a single location. In addition to classroom, laboratory and therapeutic training spaces, the Center will include a library, a wellness center, an auditorium and various levels of student and faculty support.

Orientation of the Center and its various components, respond to the campus master planned system of orthogonal, solar and view grids and is situated along the east side of the main campus plaza; a spine that provides a "main street" through the heart of the campus and below which runs the central utility tunnel. The HSC building is comprised of four almost-separate structures configured around a central atrium space: a three-story, L-shaped classroom building, the largest structure; a stair & elevator tower; a 500-seat auditorium building; and a small, two-story administration structure. The 3-story atrium space, bounded by the 4-structures, serves as a central organizing element to which the two main building entrances are attached. The north entrance is situated off a major circulation path that connects the entry to the

auditorium and the plaza. The west entrance connects the atrium and small administration tower to the southern portion of the plaza by way of a foot-bridge. Leading to both entrances, are separate translucent canopy structures that provide a measure of weather protection as well as a visual cue to the front doors of the complex.

Exterior materials used for the buildings include brick, stone, metal, glass and concrete. The L-shaped classroom building is clad in brick with a sandstone base; the auditorium building walls are sandstone; and the indoor/outdoor separation at the west side of the atrium consists of a towering curtain wall of clear, insulated glass and metal frame. The atrium opens onto a small garden area at the lowest level and provides a strong visual connection to the plaza. The high, sloped roof over the atrium - seen from most locations on campus - soars skyward toward the south. Its ridge line parallels the plaza and its form responds to the powerful imagery of nearby mountain ranges. The stepped roof structure contains south and east-facing clerestory windows that help daylight the atrium space and contribute to the overall energy efficiency of the project. The finish materials and organization of the major building elements provide a creative composition that fits nicely into the campus master plan, harmonizes with adjacent public spaces and buildings and invites student and faculty interaction.



BUILDING USE:

Salt Lake Community College has maintained a commitment to offering its students instruction in the health sciences since 1948. The College currently provides 2- year AAS degrees in Biotechnology, Nursing, Assistant, Occupational Therapy Assistant, Physical Therapist Assistant, and Radiological Technology programs. Students can also obtain a one-year certificate in Medical Assistant, Medical Administrative Assistant, and Surgical Technology programs.



Since 1996, student enrollments in these programs have increased dramatically and consistently. With the support of community partners, the Registered Nursing program has increased by 50% in the past two years. In February 2003 other health sciences programs reported increases from 13% to 74% over 1996 levels. Several hundred students who have been accepted into the Nursing program are currently waiting for class space; by Summer 2003, Nursing classes were fully enrolled through Fall 2004. Radiological Technology has a 2-year waiting period. Community demand for physical therapist assistants exceeds the number of graduates the program can provide in its existing lecture and lab space. Responding to community demand for health sciences professionals, Salt Lake Community College is developing additional programs including radiological specialties (MRI, Ultrasound, Computed Tomography, and Mammography), a Pharmacy Technician program, and a Pre-Biotechnology program.



COMMITTEE STATEMENT

The art selection committee envisions an artist's work in the main atrium and / or the exterior garden level plaza outside the main atrium but would consider other sites the artist may suggest. Works of any medium, with low maintenance requirements, will be considered by the committee. The committee may commission more than one artist for this project or would consider one artist or artist team or works that utilize multiple elements.

It is the hope of the committee that this new art project will embody the architect and college efforts to create a building and campus that is invitingly accessible to everyone and offers areas of learning, respite, comfort, and intermingling. This building, dedicated to the education of health care professionals, has the physical attributes of nurturing and envelopes the occupants much like the ideal relationship of the health care professional and his/her patient.

The atrium and garden level plaza have a strong visual connection intersected by the glass curtain wall. The long sweeping sloped roofline refers to the stunning views of the Wasatch Mountains to the East and to the pitched roofs of nearby residential neighborhoods.



BUDGET

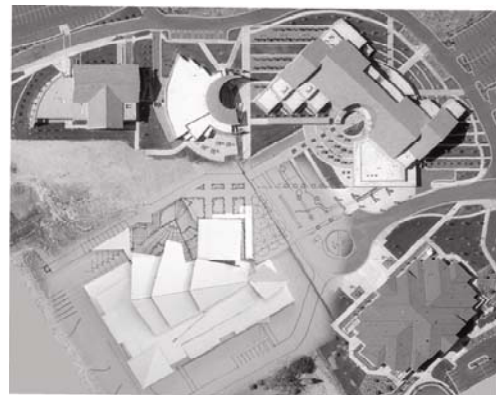
\$ 140,000 is available for all related expenses of this Public Art commission including artist fees, fabrication, insurance, shipping, travel, installation, documentation, etc.

DEADLINE

Complete application packages must be RECEIVED on or before June 16, 2006 by 5 p.m (THIS IS NOT A POSTMARK DEADLINE) at the address listed below. All supporting materials must accompany the application. Incomplete and/or late applications will not be accepted. Faxed or e-mailed applications will not be accepted. The Salt Lake Community College Health Sciences Center Art Selection Committee reserves the right to withhold the award of a commission should it be determined that the proposals submitted are unacceptable.

Please mail, deliver or courier applications to:

**Jim Glenn, Utah Public Art Program
Attention: SLCC Project
Utah Arts Council
617 East South Temple
Salt Lake City, UT 84102**

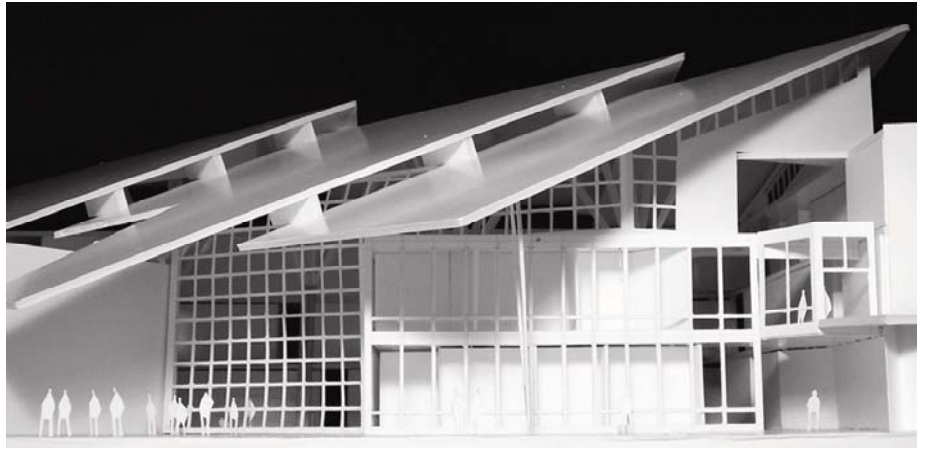


PRE-PROPOSAL INFORMATION MEETING

A pre-proposal information meeting will be held for interested artists / teams on May 17, 2006, 5:30 pm in Room 111, High Tech Center on the campus of Salt Lake Community College West Jordan Campus, 9000 South and 3491 West, West Jordan, UT. The Architect and site representatives will be available to answer specific questions about the project.

ELIGIBILITY

Artists / artist teams are encouraged to apply. Employees or contractors working with GSBS Architects on this project are not eligible. Artists residing in Illinois are not eligible due to reciprocity requirements from other State public art programs.



REQUIRED MATERIALS AND CONDITIONS REGARDING SUBMISSIONS

Artists wishing to be considered must submit a complete application. Incomplete and/or late applications will not be accepted.

- All written material should be on white, single sided, un-stapled, and un-bound 8 ½" x 11" paper
- We do not have color photocopy capability. If you expect the committee to view color within your proposal before the review meeting you should include eleven copies of the color portion.
- Documents or drawings over 8 ½" x 11" or models cannot be accepted nor viewed for this phase.
- Faxed or e-mailed applications cannot be accepted.

The Utah Arts Council cannot be responsible for materials lost in transit. While all reasonable care will be taken in the handling of materials, neither the Utah Arts Council nor the SLCC Health Sciences Center Art Selection Committee are liable for late, lost or damaged materials. We strongly suggest originals or one-of-a-kind material not be submitted for this preliminary phase.

All applications must include the following:

- A letter of interest not more than three typewritten pages. This letter should include the artist's reasons for interest in this project in particular. In doing so, the artist should also describe how his/her work and experience relates to the project.
- Artist must submit documentation of previous work that represent site-specific artwork and/or design projects on which the artist was a team member in the following format:

CD (PC format,) or DVD of up to 10 images
DIGITAL IMAGES: Images should be sent on virus-free PC-compatible CD-ROM in .jpg file format. Each file should be named with artist surname and image number to correspond with annotated image list. Maximum image size no more than 300dpi and no larger than 1024 x 768 pixel resolution or DVD (of no more than 3 minutes) or VHS (of no more than 3 minutes cued to the point you wish the committee to view) are also acceptable media as documentation of artist's projects and work created for public spaces

OR

Up to ten (10) slides in 35mm format with 2" x 2" paper or plastic mounts of applicable work labeled with artist's name and identification number (for ID sheet.) Indicate on the slide the top of the image. Slides should be submitted in a 9" x 11" clear plastic slide file sheet.

- An identification sheet must accompany documentation. This sheet should include title, year, medium, dimensions
- A professional resume (do not staple or double side resume.)
- An addressed and stamped envelope of ample size for return of documentation. Material that is not accompanied by a stamped envelope cannot be returned.



SELECTION PROCESS and SCHEDULE

The Selection Committee will review all complete submittals. A short list of semi-finalists will be selected and invited to interview and submit an in-depth proposal and maquette to the committee for a small honorarium. The honorarium will be applied toward the commission amount for the artist(s) awarded the commission. Final selection(s) will be made from the semi-finalists. The schedule follows:

May 17, 2006	Pre-proposal Information meeting - 5:30 pm
June 16, 2006	Deadline for receipt of submittal – 5:00 pm
June 22, 2006	Committee review
June 26, 2006	Semi-finalists are notified
September 8, 2006	Semi-finalist presentations to the committee
May, 2007	Occupant move-in

ART SELECTION COMMITTEE

Bob Askerlund	Salt Lake Community College (SLCC), Director of Facilities
Kenneth G. Adlam, AIA	Architect GSBS PC
Georgia Anderson	SLCC Professor, Nursing
Frank Baker	SLCC Project Manager, Facilities Architects
Marlene Bacon	SLCC, Dean, Health Sciences (Int.)
Kathy Bruner	SLCC Assistant Professor, Occupational Therapy
Bryan Griggs	SLCC, Professor, Visual Arts and Design
Lynn Hinrichs	Project Manager, Division of Facilities Construction / Mgmt.
Terri McGhee	SLCC Coordinator, Site Facilitator
Cordell Taylor	Artist / Utah Arts Council Board

If you have any questions please call:

Jim Glenn at 801-533-3585 or jglenn@utah.gov
Liza Julien at 801-533-3586 or ljulien@utah.gov

Please note the Utah Arts Council maintains an Artist Slide Bank of artists working in all medium that are interested in Public Art Projects. If you are interested in being included in this bank please call, write, or e-mail us to request a registration form.

**THIS INFORMATION IS ALSO AVAILABLE ON THE UTAH ARTS COUNCIL WEB SITE:
www.arts.utah.gov/public_art_program**



